

Chain of Title Assessment Policy

In effect as of February 1, 2007

Applicable to 2007-2008 Canadian Television Fund Applications



Canadian Television Fund
Fonds canadien de télévision

A complete chain of title is integral to assessing whether or not a project complies with Essential Requirement #3, which states that underlying rights in a project applying to the CTF must be owned, and significantly and meaningfully developed by Canadians. Aside from helping to determine fundamental questions of a project's eligibility, documents in the chain of title help determine whether or not a project is eligible for applicable regional incentives.

As per the CTF Application Form, an applicant must supply a clean and complete chain of title at application, including:

- A written summary of the project's development history;
- All documentation, including but not limited to, transfers of rights agreements, writers agreements, option/purchase agreements, publisher's releases, and all other agreements demonstrating that the Applicant(s) holds the rights to the following:
 - the concept and underlying creative material; and
 - the rights to produce, distribute and exploit the project
- Co-production and/or joint venture agreement(s), if applicable; and
- A copy of Telefilm Co-production Office Application or Advance Ruling (for International Treaty Co-productions only).

In some cases, issues concerning rights, ownership, co-productions and copyright may require further chain of title analysis. The CTF reserves the right to request additional information and/or documentation regarding a project's chain of title at any time.